

PIANO  
SWING ♩ = 120

# L.O.V.E.

ARR: MILES JACKSON

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1 **F**

5 **(A)** **F** **C7/G**

9 **C7** **F**

13 **F7** **B♭MA7**

17 **F/G** **G** **B♭/C**

21 **(B)** **F** **C7/G**

25 **C7** **F**

29 **F7** **B♭** **B♭IM**

33 C TRUMPET SOLO

37

41

45

49

53

57

61

65

F D<sup>7</sup> G<sub>M</sub> C<sup>7</sup> F A<sup>b</sup>MAS<sup>9</sup> D<sup>b</sup>MAS<sup>7</sup> B<sup>b</sup>/C  
 F G<sub>M</sub> A<sub>M</sub> A<sup>b</sup>DIM G<sub>M</sub> C<sup>7</sup> D<sup>7</sup>+5  
 G<sub>M</sub> C<sup>7</sup> F G<sub>M</sub> A<sup>b</sup>DIM F/A  
 F<sup>7</sup> C<sub>M</sub><sup>7</sup> F<sup>7</sup> B<sup>b</sup>MAS<sup>7</sup> B<sub>OM</sub>  
 F/C D<sup>7</sup> G<sub>M</sub> C<sup>7</sup> F D<sup>7</sup> A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>  
C G<sup>b</sup> A<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> A<sub>OM</sub> A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>  
 A<sup>b</sup>M<sup>7</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>M<sup>7</sup> A<sub>OM</sub> G<sup>b</sup>/B<sup>b</sup>  
 G<sup>b</sup> C<sup>b</sup>MAS<sup>7</sup>  
 A<sup>b</sup>/C G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> C<sup>b</sup>/D<sup>b</sup>

The image shows a handwritten musical score for piano, titled "L.O.V.E. P. 2 - PIANO". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music consists of chords and a trumpet solo section. The chords are written in a shorthand notation, such as F, D<sup>7</sup>, G<sub>M</sub>, C<sup>7</sup>, F, A<sup>b</sup>MAS<sup>9</sup>, D<sup>b</sup>MAS<sup>7</sup>, B<sup>b</sup>/C, F, G<sub>M</sub>, A<sub>M</sub>, A<sup>b</sup>DIM, G<sub>M</sub>, C<sup>7</sup>, D<sup>7</sup>+5, G<sub>M</sub>, C<sup>7</sup>, F, G<sub>M</sub>, A<sup>b</sup>DIM, F/A, F<sup>7</sup>, C<sub>M</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MAS<sup>7</sup>, B<sub>OM</sub>, F/C, D<sup>7</sup>, G<sub>M</sub>, C<sup>7</sup>, F, D<sup>7</sup>, A<sup>b</sup>M<sup>7</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, A<sub>OM</sub>, A<sup>b</sup>M<sup>7</sup>, D<sup>b</sup>, A<sup>b</sup>M<sup>7</sup>, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>M<sup>7</sup>, A<sub>OM</sub>, G<sup>b</sup>/B<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>MAS<sup>7</sup>, A<sup>b</sup>/C, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, C<sup>b</sup>/D<sup>b</sup>. The trumpet solo section is marked with a "C" in a box and "TRUMPET SOLO" above it, and it spans from measure 33 to 37. The score ends with a double bar line at measure 65.

Handwritten musical score for piano, featuring chords and melodic lines across ten staves. The key signature is E-flat major (three flats). The score includes measure numbers 69, 73, 77, 81, 85, 89, and 93.

**Staff 1 (Measures 69-72):** Chords:  $G^b$ ,  $A^b M^7$ ,  $B^b M^7$ ,  $A^o M$ ,  $A^b M^7$ ,  $D^b 7$ . Measure 69 is marked with a boxed **E**.

**Staff 2 (Measures 73-76):** Chords:  $A^b M^7$ ,  $D^b 7$ ,  $G^b$ ,  $A^b M^7$ ,  $A^o M$ ,  $G^b/B^b$ . Measure 73 is marked with a boxed **F**.

**Staff 3 (Measures 77-80):** Chords:  $G^b$ ,  $C^b$ ,  $C^o M$ . Measure 77 is marked with a boxed **F**.

**Staff 4 (Measures 81-84):** Chords:  $G^b$ ,  $E^b 7$ ,  $A^b M^7$ ,  $D^b$ ,  $G^b$ ,  $F$ ,  $E$ ,  $E^b 7$ . Measure 81 is marked with a boxed **E**.

**Staff 5 (Measures 85-88):** Chords:  $A^b M^7$ ,  $D^b$ ,  $G^b$ ,  $F$ ,  $E$ ,  $E^b 7$ . Measure 85 is marked with a boxed **F**.

**Staff 6 (Measures 89-92):** Chords:  $A^b M^7$ ,  $D^b$ ,  $G^b$ ,  $A^b M^7$ ,  $B^b M^7$ ,  $C^b M A^b 7$ . Measure 89 is marked with a boxed **F**.

**Staff 7 (Measures 93-96):** Chords:  $A^o M$ ,  $B^o M$ ,  $C$ ,  $D^b$ ,  $F^7$ ,  $G^b$ . Measure 93 is marked with a boxed **F**. The piece ends with the word **FINE**.